

CCP Board of Trustees Meets for First Time In '74

By ELLIOT RICHTER

Oct. 3, saw the first meeting of the Board of Trustees of CCP.

The matter of the fiasco at the walk in registration, as reported in the last issue of the VANGUARD, was a major topic of discussion. Dr. Bonnell expressed deep regret that roughly 600 students had to be turned away at that time.

He went on to say, "We were geared for an anticipated three or four hundred applicants . . . but were swamped when over fifteen hundred showed up . . . They were lined up, five abreast in a snake line that went up and down the stairwells, through the corridors, and outside the building onto the street. We were not ready for this . . . not physically, clerically, or security wise." He explained further that numbers were given to each applicant and they were asked to return the following day, Friday, Aug. 30, when it appeared that things were about to get out of hand and police reinforcements had to be called in.

One Day Later . . .

"The next day's registration went much more smoothly," Dr. Bonnell reported. "The applicants were started off in a staging area and taken in groups of ten or so . . . Extra security was on hand."

Classes At "Y"

According to Dr. Bonnell, after implementing classes at the "Y", and contacting extra teachers, it was still impossible to ascertain how

Scholarship Fund to be Started

By LARRY BROWN

Student Government announces the formation of a joint scholarship in honor of Mr. Harry Serotkin and Mr. Terrance Brown. Both Mr. Serotkin, the assistant to the president of C.C.P. and Mr. Terrance Brown, Student Government Senator and Co-editor of the yearbook passed away this year. Mr. Serotkin was not a title-type person listed with the long credentials in our college catalogue. Mr. Serotkin was one of a few administrators who personified a usually straight lace administration. In a day when student government needed a hand, few persons could be found. Mr. Serotkin who the students affectionately called "Harry" was always there.

Terrance Brown was always involved in student and community activities. He tutored in Math and English. Terrance who had 39 credits with a 4.0 completed average symbolizes the dedication and promise of Community College students.

many people were finally refused admittance. But some records were kept and follow ups are being made.

FTE Up

The report further stated that the enrollment for this year stands at 5,129 full time students. Compared to last years 4,314 it shows an increase of 815 full time students.

Publicity Campaign to Be Stepped Up?

The second part of the president's report dealt with a proposal for CCP to purchase a van which, staffed with counselors, would visit the area high schools. When the promotional and recruitment possibilities of this were explored, it was brought out by Dr. Matthew Costanzo that due to the fact that CCP had to turn away a substantial number of applicants, further promotion might not be desirable.

Ignorance No Excuse

Dr. Bonnell explained to the board that if a student did not attend CCP, he did not want the reason to be that he (the student) did not know we were here. Further, the allotment from the city is set at 7,250 full time equivalencies (full time equivalencies are arrived at by dividing the total number of credit hours offered by twelve) for the entire year, and at the present time we already have 7,028. "Unfortunately," Dr. Bonnell added, "When the city is approached for increased allotments; they always want to know how many applicants were turned away."

In a later interview Dr. Bonnell stated, "I'm hoping that the experience of this year will remind them (the city) that the demand for community education has increased greatly."

Perhaps one favorable by-product of the walk-in registration will be the city's realization that CCP desperately needs more funds.

CCP Out-Performs Temple

By BOB BRICKER

Community College may seem to be a rinky dink outfit, but you do get your rosters before school starts. As a matter of fact you can drop and add courses for some time before the end of the semester. The classes usually do not exceed thirty people, and teachers have office hours so that students with problems can come to see them.

On the other hand Temple University, where many of CCP's students go after their two years, is a very confused and muddled institution.

This is not a prejudiced editorial, this writer attended CCP, and is now enrolled at

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HARRY SEROTKIN

LOCKERS AT CAMPUS II?

By GARY BRYER

News Editor

Lockers at campus Two are as much a part of the scenery; as hot sandwiches are apart of the menu. It seemed to me that the students have every right to be disgruntled, and angry. Winter is slowly approaching but the lockers were not.

Land I Codes and Dean Sherwood

I decided I would look into the locker situation there. Armed with a tape measure, and Arthur Arnold, I ventured over to Campus 2. I measured the hallways on the first floor, and took the dimensions back to 11th Street with me. (I hadn't measured the hallways here yet so the figures I had weren't really worth much. YET!) I called Dean Sherwood (Dean of Students) and asked him why there hadn't been any locker put up. He related to me that there were certain fire and building codes that had to be abided by. I swallowed that. It sounded legit to me. But then, I decided it would be nice to find out what the legal dimensions really were (Sherwood hadn't told me that).

Don't Call City Hall If You Don't Have to!

I called the City's Fire Commissioner in hopes of finding out the information needed. I really should have known better than that. They referred me to another department, who in turn referred me to another department. Finally after a half a dozen referrals, I got the department I was after. I was in ecstasy. I was so proud of myself. But, as fate would have it I had to pay for a copy of building codes. Six bucks! I figured the hell with that, I'll look it up in the library. All I needed was the legal measurements for institutional hallways.

Saved By Persistence

Elliot Richter, a recent newcomer to the Vanguard Staff, called City Hall with a definite plan in mind. He got the information that I almost paid for. Two short phone calls, and poof, 44 inches.

Forty-Four Inches?

The legal standards as given to us by the Building Division, Construction Section, is 44

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HARRY SEROTKIN, ASSISTANT TO DR. BONNELL DIES

The College was shocked and saddened by the sudden death of Harry Serotkin, Assistant to the President, on Sunday afternoon, October 6, at his home, 309 Governor's Drive, Wallingford.

A kind and gentle person, Harry had endeared himself to every member of the College family. He was the soul of conscientiousness and consideration. He never disappointed anyone who came to him for help, no matter how far-fetched the request might seem. He had an unexpectedly dry sense of humor that delighted those who were exposed to it. He was generous with his time and unsparing of his efforts in behalf of the College.

"Harry Serotkin was in fact, if not in title, an ombudsman for students," said President Bonnell.

"As a member of the Student Affairs Committee and the Appeals Committee he was especially sensitive to the aspirations, concerns, and problems of students. He had a talent for listening and for helping students to find their own solutions to the frustrations and problems of surviving in the academic establishment. He believed in young people and, in his quiet, persuasive way, was their champion."

A native New Yorker,

GALA AFFAIR TO BE HELD BY VSO

By BERNARD NESBITT

The Veteran's Service Organization of Community College will host a gala affair at the Holiday Inn at 4th and Arch Streets. The affair will be held on the 27th of October, the last Sunday of the month. Tickets will be \$5.00 and can be purchased from any council member. Mike Bethune, Arnold Bolden, Lou Hendrix, Franklin Brown, August Korn, Ted Pickett, James Towns, Gordon Toney, Wilt Wailes, Robert Gibbs and Lloyd Williams are council members, who will have available tickets for purchasing.

At the regal affair, the live entertainment will be provided by the 8th Destiny and Essence.

A dinner will be served at the gathering.

The reigning czar over the multitudes in the preparation has been Mike Bethune. Bethune has shown spartan determination in gathering information and showing results. He has the ability to take an idea and render merit in his efforts.

Joyce Chambers, an aide to Bethune in the planning of the affair, put it succinctly, "It's going to be a dynamite affair. Everyone is invited; it can't miss."

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graduated from Oberlin College in 1930 and earned his Master's degree in Social Administration at Western Reserve University. He began his career in social work in Pittsburgh, where he lived until 1955, when he moved to Missouri as director of the council of Social Agencies and executive secretary of the Regional Health and Welfare Planning Council in Kansas City. He came to Philadelphia as the associate director of the Health and Welfare Council, and then joined the staff of CCP in 1967 as instructor. He was appointed assistant to the President in 1969. His most recent assignment had been as administrator in charge of the operation at the Central YMCA.

He is survived by his wife, the former Dorothy Moist; a brother, Irving, and two sisters, Mrs. Mont Belikoff and Mrs. Robert Glazer, all of Long Island; two daughters, Eleanor, of Pittsburgh, and Mrs. William Simmons, Woods Hole, Mass.; and two sons, David, in Michigan, and Jonathan, living at home.

Funeral services will be private. Friends are invited to make gifts in his memory either to Oberlin College or to Community College of Philadelphia. The Student Government Association has already begun a Harry Serotkin Memorial Scholarship Fund.

Campus II Memorial Hall Among CCP Priorities

By GARY BRYER

NEWS EDITOR

In a recent conversation with Dr. Alan Bonnell we discussed some very important issues concerning CCP. Included were; Campus 2, the Renovation of Memorial Hall for athletics, and Curriculum Development.

According to Bonnell the completion of campus 2 (16th and Spring Garden Sts.) is at a standstill. The reason for this is because the "City Financial Commission," has put a stop to CCP's buying of lands and materials until, the City's financial situation picks up. When the Board of Trustees get a final cash clearance to finish purchases, it will still take a minimum of four years to complete the new cite. As to the question of what will become of the 11th Street campus, upon completion, Bonnell had no definite statement. He did tell me that if the student population warrants it, that campus may be re-rented.

Memorial Revisited

CCP has the go ahead to make renovations at Memor-

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THE SUNSHINE (ACT) TO SHARE ITS RAYS

By GARY BRYER
News Editor

September of 1974 saw for the first time the opening of municipal meetings to the general public. This includes City Hall and especially for CCP Students, the opening of Board Of Trustee Meetings, in which formal action is to be taken.

What Are Formal Actions; and How Do I Find Out Where and When?

Formal Actions include: Resolutions, Rules, Motions, Regulations, or when Official Policy is being set.

Notice of these meetings must be posted 24 hours prior to; and in appropriate places. Your local newspaper will carry notice of public meetings in their legal sections. There will be a schedule of City Hall meetings posted outside the City Clerks Office (Rm. 402). (This will be for all City Hall Meetings.) Listing for CCP meetings will be placed on the bulletin boards on the 8th floor (near Board Rm.). Notices will be mailed to people who supply a request for; and a self-addressed envelope.

Minutes Open To Public

Minutes of all CCP Board Meetings will be found on file in the school library. These minutes are open to any and all for inspection.

Public Participation?

The public is invited to sit in on these meetings, but the board is not required to allow the public to participate. The Chairman may if he wishes, permit the members of the public to make comment upon previously announced agenda items. The Chairman may also request a written summary of proposed remarks before meeting.

Will This Affect City Legislation?

I talked to City Councilman Francis O'Donnell concerning the Act. I asked him if passed legislation would now reflect more public opinion; or actual merit. Mr. O'Donnell seemed to feel that public opinion would sway many pieces of legislation because of their being on hand to see the vote. This, O'Donnell says, "Jeopardizes good legislation." The City Councilmen are not even allowed to lunch together to discuss policy. This is against the Sunshine Act.

Whether what Mr. O'Donnell says is to be the case, or not, we the public should take advantage of these public hearings. This is our chance to see what goes. "The Sun may shine, but its rays will do no good if there is no one to gather them in."

CCP PRIORITIES

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ial Hall. Memorial Hall is used for athletical purposes. Plans for the Hall include: Locker Rooms, Showers, and Storage for Equipment. There will also be space provided for the Director of Athletics for an office. Up until now there has been no place to store athletic equipment (for either visitors or CCP teams.) They also have plans for a medical room. Instead of having to take an injured player to a hospital they will have facilities to treat minor injuries on the premises. Memorial Hall, and surrounding athletic fields provide space for Baseball, Tennis, Soccer. There are no football fields in the area. The plans have been drawn up, the Park Commission has given it's permission, now all that is needed is some time.

Careers Vs. Transfer

For the past 5 or 6 years the majority of CCP students have been enrolling in Liberal Arts, or some kind of transfer program. Now, all of the sudden demand for the 2 year career programs. Most of the enrollments have been into technological programs (i.e. Nursing, Cardio Vascular, Medical Assistants). This could be one explanation for the sensational increase in the CCP Student body this semester. Bonnell sees this recent interest as a good omen for CCP. He feels that with the way the job market is, people are in need of these programs to get a job that pays more, and are more interesting. He is very happy that CCP is getting this new influx of students.

APPEALS COMMITTEE IN PROGRESS

By GARY BRYER

Oct. 2nd, represented the first convenment of the Appeals Committee for the new year. This committee is represented by four students, four faculty members, and four appointees by the administration.

Representing the students (at this meeting) were: Barry Abramson, Joseph Jackson, and Joseph Williams. The faculty members were: Florence Fishman and Martin Spear. Appointed by the Administration were: Gail Hawkins and the late Harry Serokin.

Red Tape, Necessary?

In order to get your case in front of the appeals committee, you must first follow a series of inconvenient, but necessary steps. The student must first lodge his complaint with his instructor. If this doesn't resolve the situation, the next step is to see the Dept. Head. If no solution can be found, this process will then continue with the Division Director, then The Provost. If no equitable remedy is to be found at these, then it will be brought up before the Appeals Committee. This may be a slow process, but a necessary one. The Committee explains this by stating that, "Many student and teacher conflicts are, in fact, resolved at these lower levels. We see only a fraction of the actual teacher-student conflicts. These people at the levels before us are in closer contact with the pupil."

Sub-Committee To The Committee

Martin Speat, a Committee member, brought up for adoption a proposal for a sub-committee to screen all prospective cases. This Sub-Committee would serve to determine whether the case should be brought before a full committee. They are to determine whether the appeal is warranted or not. If student has absolutely no case, the Committee will recommend that it not be heard. If the student has any shred of evidence, his case will be heard. The sub-committee does not in any way, weigh the evidence, it will merely ascertain whether there is any substance to the claim.

The student whose case is being brought up will have his say before the sub-committee. The Committee will be comprised of at least one Student; one Faculty Member, and one Administrator.

Written documentation must be handed over to the plaintiff, and to the full committee, whenever a case has been

turned down. The need for this new committee is to keep the Appeals Committee functioning smoothly; and to keep the docket as small as possible (as fairly as possible). They want to be as fair to all persons involved as they can; but because of the time needed for each case tried, legitimacy in the complaint is imperative.

Proposal Adopted

After much debate and deliberation, the Spear proposal was adopted by a vote of 6 to one.

Where to Find Necessary Info.

All information concerning the workings of Appeals Committee and their makeup can be found in the student handbook. The hand book will be coming out in the very near future.

CCP OVER TEMPLE

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T.U.

On Sept. 4th an inquiry was made at the University as to the whereabouts of my roster. After a considerable delay on the telephone with "hold on I'll transfer your call" (the call was transferred to four different people) I was told that out of 30,000 students attending classes which began on Mon., Sept. 9th, almost half of them had not yet received their schedule of classes. To this date this reporter has not received a roster, but luckily enough had a booklet on the schedule of classes and went through the time consuming effort to once again find out where his courses were being held.

The drop and add syndrome lasts only for a couple of weeks at the University. You either can or cannot do it in a month or less, it's as simple as that.

In regards to class sizes the average at Annenberg Hall is over forty.

However every rule has an exception. There is one class that I have which only has twenty students in it. Without over-exaggerating it can be estimated that Temple has an average class of forty people.

By now you are wondering about office hours. Well if you are one out of forty or so, chances are you may not get to see your teacher, on the other hand you may see him more than anyone else in your class. The point of this story is not to condemn anyone, it is merely trying to tell you that you are lucky and indeed fortunate to have a school under one roof, with small classes, etc. It's different and the higher you go the more different it gets.

Community isn't such a bad place, neither is Temple. Neither is perfect, but one meets the needs of its students a little better by caring.

Upward Bound Veteran

By DONALD "KAYE" ANDREWS

While most Americans are savoring the end of the Vietnam conflict, there are thousands of young, uneducated and and inexperienced Vietnam veterans who are trying to recycle themselves back into the American Dream. Many of these men came from a society based on the boy next door, apple pie, and the stars and stripes forever.

During the Vietnam conflict, many Americans including the fighting men, lost faith in the government. As a result, America is faced with the task of restoring the lost patriotism, and rebuilding the faith in the system.

After World War II, the G.I. bill went into effect, and its job was to repay the veterans for their services. Some of the benefits afforded veterans were in the form of aid in purchasing housing, and free education. Many of these benefits are unknown to many veterans and many of them feel left out, and confused about where they are headed.

Veterans Help Veterans

The Veterans Service Organization, which is relatively new, is trying to contact as many veterans as possible to counsel them. The V.S.O. is staffed by veterans to help veterans. During its short existence it has helped find schools, jobs, and has given veterans other badly needed services. A rundown of the G.I. Bill estimates that over 2500 collegiate veterans in the Philadelphia area are served by the V.S.O. Many of these veterans, having never graduated from high school, upon returning to society, find themselves competing with

high school and college graduates in the job market.

Many veterans have learned skills while in the service, but for those who did not, there is a monumental task of rebuilding a life interrupted by war, and this is where the V.S.O. can help.

The first step is to find out who these individuals are, set up appointments with counselors, and determine each veteran's needs. The Veterans Service Organization sends brochures to all veterans with the help of the Federal Government files. These brochures tell veterans what they are entitled to as far as education and housing. From there, it is up to the individual to take advantage or disregard the opportunity to go UPWARD BOUND.

HIGH SCHOOL DIPLOMA NECESSARY

James Bowers says, "I couldn't find a job for two years after being discharged from the U.S. Marines. Because I lacked the high school diploma needed to fill some of the jobs, so I was turned down. Others required more than a high school diploma, and this made me even more unqualified. The jobs I could get were not worth having."

Knowing what he needed, he went to Veteran's Administration for counseling. James was referred to a program getting underway at Community College of Philadelphia, intended to give veterans without high school background a chance to earn their diploma and gear them for higher learning institutions.

Upon arriving at Community

VSO AFFAIR

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Understandably, expectations are high for this event. With all plans systematically placed, the result of the equation is success; success for Bethune, and all those who have worked so very hard and earnestly to make it so.

This could also result in a vast VSO awareness within the veteran student body. It would bring attention to the organization and hopefully spark the ignition of rally-power for the VSO. Since veterans make up a good part of the student body a strong show of support could accent the problems and instigate sure-fire action. In unity there is strength, in veteran unity there can be strength.

College he was directed to the coordinator of Veteran's Affairs, Miss Helen Gilmore.

Miss Helen Gilmore, U.S. Army — Captain — 6 years; University of Pennsylvania, B.A. — Spanish and Education; University of San Francisco, M.A.; University of Pennsylvania, P.H.D., Comparative Education.

After one year in the program under the careful guidance of Upward Bound counselors, James is involved in recruiting and screening veterans for the V.S.O., and an active member of the organization. He feels that his experiences will help other confused and bewildered veterans achieve the maximum educational benefits offered under UPWARD BOUND.

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Should College Students Work and Attend Classes Simultaneously?

By RITA MARY IPPOLITI

School, especially on the college level, is certainly equivalent to a responsible full-time job. Although a student receives no wages for attending college, he certainly has just as many responsibilities and pressures as his counterparts in the working world. I have pretty strong views on this subject since I qualify myself as a conscientious student and a fairly well-rounded individual. There is nothing that frustrates me more than not having adequate time to devote to my studies. I feel that I shouldn't be doing a job that I can't do right.

College, unfortunately, has the reputation of being a place where your pleasures should be limited and your output abundant. This shouldn't be so. Although one can never hope to achieve any success in college if he spends all of his spare time loafing, he should at least have some social experiences and outlets for his personal interests.

If your spare time is filled by working in a store, restaurant, or office, it is your recreation time which will have to go. As the employer puts it, "School comes first, your position here second, your homework and supplemental assignments third, and your social life fourth; if you have any time left, that is."

It is a proven fact that when someone doesn't get the opportunity to cut loose from all his pressures and frustrations at least a few hours each week, he becomes irritable, frustrated, and a disgusted individual. In some cases not only will his social life suffer, but his grades may slip also.

For example, let's take the case of Lisa, an 18-year-old college freshman.

"It's late Friday afternoon the time Lisa arrives at her place of employment, Uncle Jack's Restaurant. She works there until 10 and it's well after the time she gets home. After 8 hours of sleep she is right back behind the counter

serving her first customer a cup of coffee and a danish. She works until 6 and arrives home at 7. She eats her dinner, takes a cold shower, and finally settles down to her studies around 9. By 11 she is bone-tired and must stop. Sunday is pretty much the same for Lisa." There is only one problem though. She has 2 major exams plus a composition due on Monday. Most likely she will do a mediocre job on the tests and she will probably have to take a rain-check on the composition. Why? Because her job simply took up too much of her time.

In some cases, though, a part-time job could become a favorable asset in a student's academic curriculum. When this is the case the student's life is enriched rather than limited. Let's examine Pete's case.

"Pete is majoring in accounting and his eventual goal is to become a CPA. He attends classes during the morning hours and then puts in about 3 hours a day in a local accounting firm in an apprentice-type position. After learning the principals of his trade in the classroom, Pete gets the unique opportunity of applying them in his daily working experience. When he graduates from college, he will most likely be offered a full-time position with this same accounting firm. But while he is in school his employer and the college cooperate actively in keeping Pete's schedule as flexible as possible. This enables Pete to have adequate time for all of his many varied activities." It's really a shame that this kind of a program couldn't be implemented in more cases.

In conclusion it could be stated that from September to June, excluding of course, the Christmas break, students should try to concentrate on their studies and leave the employment to the non-students if at all possible. The result is sure to be a more successful student and a much happier and relaxed individual!

WIDS TALENT SEARCH

The staff of radio station W.D.S. is currently seeking participants to compete in a Talent Show being formulated at C.C.P. We are asking all groups, singers, comics or that ever to polish up their

acts. The show is scheduled for November, near Thanksgiving. If you would like to compete, get your thing together and watch for more information in the Vanguard or over the radio station.

LOCKERS

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inches. So, now I'm thinking (which is a rare event at the Vanguard), if the halls don't have to be any wider than 44 inches, then those halls at the "mint" are much wider than that. In fact, I measured the halls to be 108 inches or 9 feet. That would seem to be plenty big. But, as a good comparison I thought (there I go again) it would be nice to find out how wide they were here (11th st.) Elliott and I went upstairs and measured. Wall to wall measurements were 114 inches. Here comes another very interesting development. If they're 108 inches at C2 and 114 at C1 that would leave us with only a six inch difference. Plenty of room for lockers, don't you think?

Heavy Coats and Anger!

I was also told by Sherwood that there were coat hangers in each room. Coat hangers in the rooms are not worth the thoughts behind them. Students don't need facilities to hang their coats in class. The back of a chair is good enough for that. The students need facilities so they don't have to lug those very heavy winter coats; umbrellas and other cold weather necessities around with them all day.

Joe Brennan and Co.

I went to see President Bonnell about this matter. He expressed condolences, because of his ignorance of the plight (heavy work loads and many other things to take care of). He called Joe Brennan (head of security) and let me talk to him. Brennan, acted nothing less than surprised at this information, and assured me that he would look into the matter fully.

Closing Statement

This matter should have been looked into before. If there is a legitimate reasoning behind having no lockers inside the school confines, then provisions should have been made to build a locker room adjacent to the building. Lockers are not a pleasure, they are a definite need. Administrators have offices to store their accessories, faculty members and teachers have offices for theirs, students at Campus Two, have nothing!

Jewish Student Union Presents

The Jewish Students Union of C.C.P. will present the popular folk singers Joseph and Nathan Segal back for the third time. They will be here October 22, 11:15 in room 407. If you have not seen them, don't miss them. Admission is free.

On November 5, Mr. Stanley Glick of the Jewish Family Service will lead a discussion on the topic, "The Jewish Aspects of Sex, Dating, and Marriage." This session will be held in our office in the basement of the annex. Admission is also free.

Plans are now being made for additional programs and we would like to hear from you. Remember, we are your voice here at C.C.P. Stop in to our office any time. The coffee is hot and the people are warm.

Things That Concern You

By ROBERT FRAZIER AND LYNETTE ROBERTS

In today's world, one of the foremost concerns of the American people, as well as students here at C.C.P., is the buying power of their dollars. The high price of most stable products needed by families, businesses, and students is affecting their lifestyles and threatening economic disaster.

Within one year prices have doubled or tripled, with no governmental controls or regulations. All four major American automotive industries have announced price increases on 1975 cars. This by itself is not unusual, but the fact that Detroit's putting more selling pressure on the large gas guzzling models is.

This seems insensitive to the nation's current plight. We are told that oil is scarce and that we should conserve our supply. We are asked to sacrifice on luxury items and to cut back on our use of necessities such as heat, gas, and electricity. The question must arise in every tax payer's mind — why should I have to sacrifice my conveniences when corporations can make windfall profits at my expense? Daily, workers see their pay checks buying less and less, in return they demand higher wages.

This is just one example of the vicious economically inflating cycle. While leading political figures and leading economic experts have suggested that the nation can stop inflation by cutting

expenditures and holding the price line, business and industry raise their prices while watchdog agencies sit and watch.

It's as if both parties have conflicting interests.

The rapidly increasing oil prices are particularly detrimental to the industrialized nations, because it is these nations who consume the greatest amount of the world's oil supply. This increase in the price of oil increases the national expenditures. We are forced to import more goods than we export. It appears from current information and statistics that high oil prices will be around for a long while.

The Arab members of the Organization of Petroleum Exporting Countries like making money. They alone control how high their prices should go, and how fast. In addition, the U.S. government wants high prices on domestic oil, much higher than they were a year ago. This would offset the cost of locating new domestic oil fields, (off shore drilling) or the cost of producing another source of energy.

These facts are important to every citizen in the U.S. and can be felt from the highest administrative figures to the common everyday labor. As college students studying at C.C.P., we should know and understand what inflation is and how it can be controlled.

Police Power in Philadelphia

By RITA M. IPPOLITI

Is Philadelphia truly a safe city? Most people don't really think so. Although we have, in my opinion, one of the most competent and professional police forces in the country, can they really be expected to keep a bustling city like Philadelphia in a constant state of law and order? Do they sometimes tend to abuse the many powers granted them to use in maintaining this law and order? Is the cop on the beat easily persuaded to accept a bribe and forget an offender's actions? I can only hypothesize on these questions. They themselves can answer.

"Students at Penn State University are staging what appears to be a peaceful protest over the dismissal of one of their most distinguished professors. The police are called in to access the situation when one idiot in the crowd throws a brick. Now all hell breaks loose. Police officers move in with tear gas in an effort to evict the protesters from the area. Some of the officers proceed to attack the students who attempt to block their path. What began as a peaceful protest rally has turned into a bloody tragedy, complete with several serious injuries. Upon who will the blame be placed? Probably the police, because of their position of authority and respect. But was it really their fault? If only that one fool hadn't thrown a brick."

"The speed limit on Lead Avenue is 50 miles per hour. A 1974 Thunderbird comes creening down the street doing well over 70. He is flagged down by a veteran patrolman who proceeds to write out a stiff ticket. The driver rolls down his window and slides a crisp new 20 dollar bill in front of the patrolman's face. The officer takes the money and puts his ticket book away. The incident is forgotten."

Because of one immoral, materialistic crook, should we generalize so far as to imply that Philadelphia's police force as a whole is corrupt? Should we let the actions of a few influence our judgement of the mass?

Our city is running rampant with crime. The situation has progressed so far that no police force in the world can adequately protect us from it.

"A boy steals a car and is apprehended. His father comes over to the station house, pays the bail, and speaks to his Committeeman. The boy gets off scott-free."

Philadelphia's citizens have the nerve to accuse their police department of being lax in their responsibility of enforcing the law. They claim that the police department is not doing its job of protecting the people. How can a union of law enforcers keep our city safe and crime-free when they have a bunch of lenient judges and unscrupulous politicians to contend with also?

THE VANGUARD NEEDS PHOTOGRAPHERS DESPERATELY

STUDENT ELECTED CHAIRMAN OF CALENDAR AND PROCEDURES . . .

Chuck Riley nursed a hurt for almost three months. It all started when he first attempted to apply for admittance to our fair school. I don't think there's any need to get into what happened. Suffice it to be said — He had problems. Didn't we all! He also recognized that others of us were having similar problems and that all of us were trying to find someone to blame for a problem which he felt was essentially a systems problem.

His anger grew the more he related to others with similar anxieties. To compound matters, Riley saw red every day for a month. Every day was a different problem; a different blind wall had to be faced; each day a different anger mirrored itself at him until he began to visualize our fair school an exercise in futility. Lesser students would have been content, would have accepted the malaise endemic to living in futility, but Riley wanted to know why. He wanted to know why grown-ups were forced, at registration, to stand in line like animals, in the control of men with guns, while other men were forcing themselves to try to make an obviously inadequate system work.

He wanted to know why the system was not being challenged by the students and he could not believe that CCP students were at all as apathetic about the situations and the problems he felt. He went to see current student senate president, Larry Brown, who sensed that in Riley he had someone who could intelligently represent the students' points of view on a committee which controlled the system which was responsible for such anger and frustration amongst the students. He ap-

pointed Riley to a temporary position as Senator and one of the four student representatives to the Calendar/Procedures Committee. He had no way of knowing what would transpire next.

The first meeting was being held and things were going well until the former chairman brought up the idea that perhaps after two years as chairman it was time for a change. One of the faculty immediately and with great eloquence suggested that the chairmanship be open also to the students and placed the name of freshman student, temporary Senator, conditionally appointed representative Riley in nomination.

Riley says — "I was sitting there attempting to internalize my frustration and anger, trying to calm the angry seas of my soul just so's the torrents would not come; and I heard my name called and placed in nomination, and I knew that with that power of the chairmanship and with the students behind me we could change something. All of a sudden and for that moment it was all I could have ever wanted. So I got up and left the room for the vote."

So that's how the CCP students achieved their sudden power to affect the decisions made here.

Riley says now that he wants more student power represented in decisions which control the angrys. He says, "We are not like any other college or university in the city. We appeal mostly to leaders, and other over-achievers who are almost ready to drop out of society; it's a way back and a way in for thousands who can and do affect the fabric of society, and since our students are of such caliber it stands to reason our faculty has to be better prepared in order to relate well to them. Within such an environment the systems support has to obtain a commensurate performance if we are to illustrate the complete potential of our minds, bodies, and souls to the universe."

That's what Riley says. To which, we say, "Right On!" "Right On to Student Power!"

**LILI,
COME VISIT THE
HIPPOS AT CCP.
P and S**

Ebony Models Coming to Philly

By BOB FRAZIER

The Ebony Fashion Fare recently visited our city of brotherly love. The show highlighted fashions from around the world. Styles featuring low backs (down to the button) mid-length dresses and slack suits were highlighted as this Fall's in things.

I was personally interested in the poise and movement of the models, and the way the clothes hung neatly to their bodies. On view were dazzling prints from Italy and the U.S., evening gowns from Paris, ladies business suits from London.

The show was to help raise money for Heritage House located at Broad & Master Sts., here in Philadelphia. Mrs. Mary Wilson was in charge of promotions and we of W.I.D.S., thank her for our tickets.

The Heritage House would have gotten a much needed boost in their activities fund, we must add at this time that we have never seen so many lovely women at one time, and at one place before. Philadelphia women you are beautiful.

Newman Club

In keeping with our usual rowdy style, Newman had its fall weekend at the shore on Friday, Saturday and Sunday, September 27, 28 and 29. We went to Avalon, N.J. and had a really beautiful time. All in all we had about 80 people there.

Highlights included a party Friday night in which most everyone had a good time. After recovering from our hangover on Saturday morning we accomplished much in our education and liturgy workshops. We celebrated Mass early Saturday evening and then the rest of Saturday night we partied. We had a rock group for Saturday night to help loosen things up, and that they did. Sunday we had an ideas session about future events.

In November we are having a weekend at the mountains; November 8, 9, and 10. It should be just as promising as our weekend at the shore. So don't miss it. In fact, to get more details, why not wander down to our office in the basement of the annex, right across from the VSO office. We'll be expecting you.

ATTENTION STUDENTS

Student Elections will be held Tuesday and Wednesday, October 28 and 29th. The committees open for election are Calendar and Procedures; 3 seats, Appeals Committee; 2 seats, Physical Plant Com.; 2 seats.

Also with seats open are the Admissions and Academic Standards and the Curriculum Committees with 2 and 3 seats open respectively.

This is a special election to fill vacancies. The regular elections will be held in April.

Voting will take place in the lobbies of Campuses 1 and 2.

Anyone interested in running for office, please contact Student Government, located in the basement across from the bookstore.

HELP WANTED

TYPIST CLERK PART TIME

Exp. on IBM Electric or equivalent; also for usual misc. duties in small two girl Consultant's Office in Society Hill/Independence Hall area. Seek sophomore or junior to start now 2 or 3 afternoons and Saturday during regular school year — and for full time during school vacations. Applicant should be a permanent resident of this area. Salary commensurate with ability. Please reply fully, indicating any office experience or related skills. Address Reply marked "Personal-To-M.M.B., 325 Chestnut St., Phila., Pa. 19106" and oblige.

ARC BLOODMOBILE RETURNS; 160 PINTS NEEDED

On Tuesday, October 22nd, the American Red Cross Bloodmobile returns to the Community College of Philadelphia. This term, the drive will attempt to collect 160 pints, a record for CCP. The collecting will begin at 11 a.m. in the annex auditorium and is expected to last until 4 p.m.

The CCP alumni association and the student Pre-medical Association co-sponsors this semi-annual event. They attempt to collect enough blood to provide coverage to all student/faculty/staff members. If the bloodmobile collects its goal of 450 pints this year, any covered member will be assured a safe supply of blood in any emergency without cost.

Anyone may donate as long as they weigh over 110 lbs. and have no medical history of hepatitis. The procedure is

simple and generally lasts 45 minutes. (The donation itself takes only 7 minutes.) Coffee and donuts will be served to donors following the procedure.

In the past students have overwhelmingly supported this event, but faculty and staff participation has been poor. A special attempt has been made to encourage more members to participate in this drive.

The Penn-Jersey region of the American Red Cross provides over 55% of all the blood supplies used by the 130 hospitals in the Delaware Valley area. Fresh blood and blood products are needed 24 hours a day, so the CCP visit is an important part of the blood supply network in Philadelphia.

For more information call 561-8200, ext. 222.

"LET SOMEONE LIVE"
Time to Give Blood



**TUESDAY, OCTOBER 22nd
ANNEX AUDITORIUM
11 A.M. - 4 P.M.**

ALL STUDENTS/FACULTY/STAFF WELCOME

Presenting Bette Davis . . .

Among the students and faculty members of C.C.P., are many people who live and work in two different worlds. One such person is Miss Bette Davis of the 11th St. Campus. During the day Miss Davis teaches the statistics lab located on the fifth floor. But at night, Miss Davis spends much of her time in the glamorous world of Fashion Designers and Models.

Her clothes are modeled by ten lovely young ladies who are Community College alumni and students. The clothes are designed for the woman who truly wants to look and feel as feminine as she is.

At a recent dinner-fashion show held at the Marriott Motor Hotel, Miss Davis premiered more than thirty new

designs which were for fall wear. The guests that attended the affair showed their acceptance by continuous rounds of applause. Jack Jones of W.C.A.U. News lent his wit and commentary to the show by introducing many of the designs and added comments on the beauty of the models, as did Loretta Lewis, and Donald K. Andrews of Radio Station W.I.D.S.

**WANT TO
BE A
FAMOUS
JOURNALIST;
OR A BIG
NAME
AROUND
CCP —
JOIN THE
VANGUARD
PLEASE . . .**



FEATURES

WHY A DUCK?

The Marx Brothers could never be cast for a "Catch-22" or even a "Mash". We are living through days when wit and wisdom must have applause cards, or else how could we know.

Though the days of the Marx Brothers, W.C. Fields, Laurel and Hardy, Abbott and Costello, and Buster Keaton are gone forever, the memory and spirit still remains. The comic genius of the Good Ole Days, has yet to be surpassed, (except, in my opinion, for the present day Woody Allen.) How can you ever doubt that there was a special breed back then?

The actual phrase "Why A Duck?" comes from the Marx Brothers movie — "Coconuts." In one scene between Groucho and Chico, this is what took place:

Groucho: You're a peach, boy! Now here is a little peninsula and here is a viaduct leading to the main land.

Chico: Why a Duck?

Groucho: I'm all right. How are you? I say here is a little peninsula, and here's a viaduct leading over to the mainland.

Chico: All right. Why a Duck?

Groucho: I'm not playing Ask-Me-Another. I say that's a viaduct.

Chico: All right. Why a duck? Why-a-why a duck? Why-a-no chicken?

Groucho: I don't know why-a-no-chicken. I'm a stranger here myself. All I know is that it's a viaduct. You try to cross over there a chicken, and you'll find out why a duck? It's deep water, that's viaduct.

Chico: That's-why-a-duck?

Groucho: Look. . . Suppose you were out horseback riding and you came to that stream and wanted to ford over there, you couldn't make it. Too deep.

Chico: But what do you want with a Ford when you gotta horse?

Groucho: Well, I'm sorry the matter ever came up. All I know is that it's a viaduct.

Chico: Now look. . . all righta. . . I catcha on to why-a-horse, why-a-chicken, why-a-this, why-a-that. I no catch on to why a duck?

Groucho: I was only fooling. I was only fooling. They're going to build a tunnel in the morning. Now, is that clear to you?

Chico: Yes, Everything — except why-a-duck?

Between them the Marx Brothers initiated a style that has been imitated, but never equaled. What, you ask, dear reader, can the Marx Brothers do for you? They can make you laugh, if you're a worried, beset, polluted, traffic-jammed, debt-ridden, family-bugged citizen, laughter is not something that you can toss off lightly.

MOODY BLUES SPLIT?

By TOM "BOG" CAVALIERE

If the rumors are true, the Rock World has suffered a great loss in the wake of the Moody Blues break-up.

The Moody's, with seven hit singles and seven platinum LP's under their belts, are one of the best groups to come out of the early 60's era. The Moody's have a sound of their own with the addition of the Pindertron, Mike Pinder's version of the mellotron, a keyboard instrument which sounds like an orchestra.

A spokesman for Threshold Records (the Moody Blues' own label), said that the Moody Blues will have a new LP coming out in January of '75 and they are planning an extensive tour of North America.

In an interview with Zoo World magazine, Graeme Edge, drummer for the Moody's, stated that the reason for the split was that the Moody's have reached their musical peak. There was no fighting between the members.

One of the DJ's from WYSP, said that the Moody's "have enough material to record two new LP's, but the material is not the Moody Blues best, as a matter of fact, it could be their worst."

The Moody Blues are the only rock group to play behind the iron curtain. They have sold out concerts all over the world and the lyrics from some of their LP's are used in poetry classes at UCLA.

If you are a Moody Blues fan, you can still follow them separately. Bassist, John Lodge and Guitarist, Justin Hayward are together for a solo LP. Drummer, Graeme Edge, Flutist, Ray Thomas, and Keyboard man, Mike Pinder all have solo LP's coming out shortly.

COME TO THE CABARET

An all time hit is back in town that shouldn't be missed. Cabaret, which was filmed on location in West Germany, is totally dynamic. It has the talent genius of Joel Grey, and the tireless energy of Liza Minelli. The plot is well written, with plenty of good musical routines that will make the adrenalin flow.

The background of the film is Germany in the middle 1930's with the ever evident threat of the Nazi Regime, with depression and war approaching. The atmosphere of the Cabaret reflects the attitude of the people of Germany during the 30's. The Cabaret was an escape from this oppression.

The vitality and exuberance of fine actors, makes this flick a winner!

RICK WAKEMAN, WAKES 'EM UP

By
Jodi
Nodleman

It is very rare to come across someone who actually enjoys what they do. When Rick Wakeman played the Spectrum, he enjoyed what he was doing. The master and genius of the keyboard brought his troupe of musicians, that included, The National Philharmonic Orchestra of America, a full choir, and a 6 piece rock group, to play his version of Jules Verne's "Journey to The Center of The Earth!"

Not only is this man a master of music, he is a master of creativity. His first set was made up of cuts from his first album, "The Six Wives of Henry VIII", which is a different musical composition for all six wives. The end of this set was devoted to music dug up through the ages, which was a rousing number, complete with strobe

lights and roaring twenties dancers.

The Journey began with an overdramatic and boring narration: but as the Journey progressed, the narration was slowly forgotten. The music was overpowering at times and very delightful at others. All in all, it made for a fine evening of music.

I was quite pleased to see Rick singing along with the composition as it traveled through the different stages of the journey. Rarely have I seen Wakeman enjoy playing as much as he did this night. As he stated in his departure from Yes, "I couldn't relax because I was so confined." After this performance, I can certainly agree that keeping talent like Wakeman's confined is a tragedy.

Welcome to the world of stardom Rick. Hope you enjoy your stay.

Efficiency At CCP

By GARY BRYER

The Vanguard office was removed from the second floor annex, to the basement of CCP. Unfortunately for us, not all our equipment was moved with us.

When I left school at the end of the spring semester to enjoy my summer vacation, our office had, among other things, five typewriters, five fairly comfortable chairs, six file boxes, and a dictionary. After the move, this was not the case. Two of five typewriters, none of five chairs, none of six file boxes, and out of one dictionary, we had none. A pretty good average.

We have since found our dictionary (which we needed desperately, we can't spell without it), and received new file boxes. As far as the chair situation goes, we managed to borrow some (3) very uncomfortable hard plastic chairs for our use. You may think that chairs of this caliber are more than sufficient. Have you ever sat in these chairs for hours on end, trying to conduct very official business (or typing)? I should hope you haven't, for your sake.

And the typewriters? Ha! We've sent memo after memo; received answer after answer. They keep telling us tomorrow. Tomorrow never comes, my friend. Tomorrow is always here. Today is tomorrow. You may also feel that two typewriters are of sufficient quantity. Did you ever try to seat five or seven people at the same typewriter, at the same time? Try it sometime.

These items are very important if this office is to function properly. These typewriters are paid for; and rightly belong to the Vanguard office. They should be on the school premises, so what's the hold up? Who knows?

We requisitioned hasp locks to lock up supplies. Need I say that we received the hasps, but no locks?

I'm not sure that I understand the hold up. I'm not sure that there is an equitable excuse. I do know that these delays are inconvenient, at the very least.

I would venture to say that all of us, at one time or another, have had these experiences, or ones similar. I think it's time that the system is made more efficient. Don't you? Let's put the move on fellas.

MASEKELA— I AM NOT AFRAID

By SONYA D. RIGGINS

Without being technical, I want to write about Hugh Masekela and his sound. Masekela's newest album, "I Am Not Afraid," brings the sound of jazz something new. He uses his knowledge of the jazz beat mingled with African traditional tribal music.

In his music he travels over the continent of Africa from Morocco to Uganda to Mozambique to the Congo. From Tanzania's lakes to the Sahara to the Nile. He brings Africa through music to us again.

The only way to understand the beauty of the album, "I Am Not Afraid," is to hear it once. You will be pleased at what you hear. This is a fantastic sound experience.

Fresh Air And Ringing Rocks

Here it is approaching the middle of the first semester, and I haven't felt so energetic in a long time. . . Maybe it's the influence of too much fresh, clean air. For the past two weekends I've been roughing it, at Ringing Rocks Camp grounds in Upper Black Eddy, Pa.

Strange name? No, the rocks really do ring, and what's more amazing is people come all the way from the city just to ring them. Can you imagine driving 40 miles to bang on some dumb rock? Actually, ringing rocks has other attractions, too, such as beautiful clean campsites, all the fresh air you can suck in, peacefulness, and scenery that I've never seen in this area before.

I found it to be not only fun, but a cheap vacation from the timelessness of the city.

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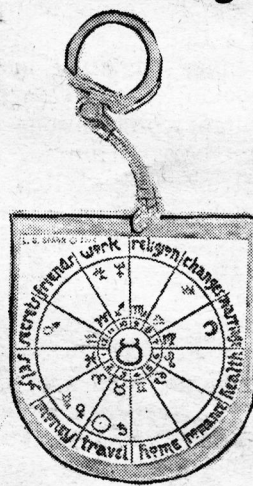
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Take It Easy At Tower

Midnight Sun welcomes Jackson Browne to the Tower Theater for his first appearances there on Friday, October 25th at 7:30 and 11:00 p.m. (When the early show sold out, a late show was added.) With a brand new baby boy (Ethan) at home and a brand new album ("Late for the Sky") in the stores currently, Jackson is undoubtedly hitting an all-time personal creative peak. He'll be joined by songstress Wendy Waldman in what promises to be one of the mellowest nights at the Tower in recent memory.

Jackson Browne grew up outside Los Angeles and began writing songs at the tender age of fourteen. (He says he chose this direction after learning the hard way that he was too skinny to play football.) By 1967-68 Jackson was hanging out in L.A. regularly, playing at hoots and clubs and checking out the burgeoning L.A. music scene.

Soon he developed a local reputation as a songwriter who could really turn a phrase and other artists began picking up on his tunes. Tom Rush was the first "established" artist to record his tunes, soon to be followed by The Byrds, Linda Ronstadt and Brewer and Shipley. In 1971, Jackson's good friends, the Eagles, had a hit single he penned, "Take It Easy". So when his own first album ("Saturate Before Using" on Asylum) was released shortly thereafter, it included many songs already well on their way to becoming classics.

His second l.p., a follow-up masterpiece entitled, "For Everyman", fulfilled the promise of his earlier work. It showcased a new Jackson Browne voice, improved by careful study with a singing master. His engaging blend of "clever innocence" and emotional depth allowed him to be equally at home with evocative ballads ("These Days", "Our Lady of the Well") and catchy rockers

("Redneck Friend", "Ready Or Not"). He proved himself both as a bawdy yarn-spinner and a boyish philosopher.

Jackson Browne continues to be the most widely-interpreted songwriter around with notables like Gregg Allman, Bonnie Raitt and Ian Matthews having since jumped on the Browne wagon. And his newest l.p., "Late for the Sky," just out, is once again a tribute to good taste, extraordinary songwriting and engaging melodies.

Wendy Waldman is another promising L.A. songwriter. She comes from musical Hollywood stock (her father composes for film and T.V.) and already has two albums to her credit: "Love Has Got Me" and "Gypsy Symphony". Wendy should prove the ideal leaven for Jackson's loaf, in concert at the Tower on the 25th.

The 7:30 performance is sold out but good tickets are available at \$5.50 and \$6.50 for the 11:00 p.m. concert and they're on sale at all Midnight Sun Ticket Outlets. Call (215) 352-6565 for more information.

James Brown It's Hell

By SONYA D. RIGGINS

James Brown's current album is a two record set. It's Hell reflects the true experience of what's happening in many city streets. The songs are of the hardship, awakening, tenderness, helplessness, frustration, unpredictability, and hopelessness of life and love.

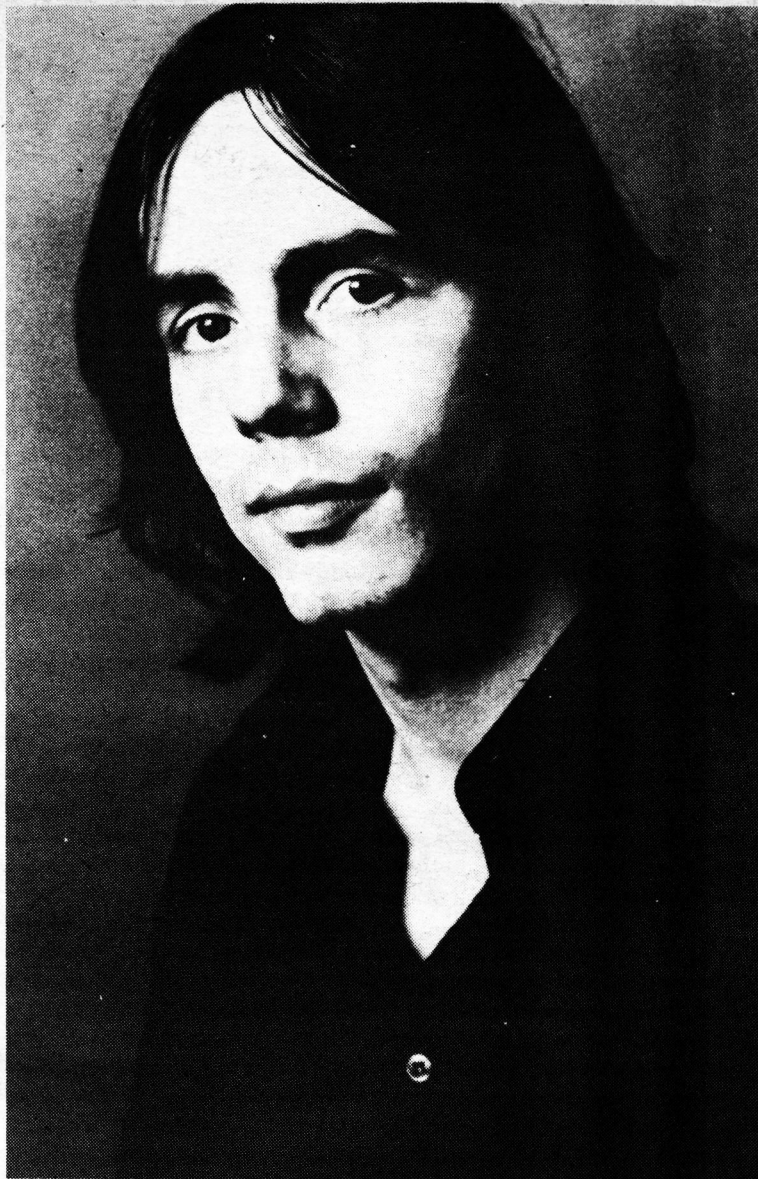
He reaches to all bounds to show us hell on earth. Brown's words express it best: "It's hell down here and we've got to make a change. Drugs are hell. War is hell. Prison is hell. In the streets it's hell. In the ghetto it's hell. In the white house it's hell. It's hell tryin' to do it by yourself. For the young it's hell. For the old it's hell. It's hell down here!"

James Brown always reaches for something in the heart to pull people up in his music. He may reach the point in the heart where many people cannot reach; with the realism of It's Hell.

The album is on Polydor and the songs are: Coldblood, Hell, My Thang, Sayin' It and Doin' It, Please, Please, Please are on side one. Side two of the first record are: When The Saint's Go Marching In, These Foolish Things Remind Me Of You, Stormy Monday, A Man Has To Go Back To The Cross Road Before He Finds Himself and Sometime.

Record two consists of: I Can't Stand It '76", Lost Someone, Don't Tell A Lie About Me and I Won't Tell The Truth On You and the entire second side is Papa Don't Take No Mess.

**TAKE
PICTURES
FOR US**



JACKSON BROWNE TODD: A MAN OF MANY MEANS...

Finally the prodigal son is returning home to Upper Darby! Todd Rundgren's music has, inevitably, come together in stunning fashion, reaching fruition with Todd Rundgren's Utopia (soon to be documented on "Utopia" on Bearsville). The blossoming of his music has naturally helped him achieve new-found confidence, maturity, and calm, allowing him to leave confusion behind. He's more comfortable now and it shows — onstage and off.

Todd began as a typical Philly punk, playing guitar with Woody's Truck Stop. Next came the Nazz: a few promising albums, flash far ahead of its time for American acceptance, a cult following and a strange period in Todd's musical career.

Later Todd struck out on his own, embarking on a dual career as artist and producer. As a producer he's been widely-acclaimed and wildly-successful, scoring with The Band, Grand Funk Railroad, and most recently with longtime Philadelphia friends, Hall and Oates. (Each production job reportedly nets him \$50,000). He's considered tops in his field and, until now, production was decidedly his forte.

Todd has always shown great promise as a recording artist and though his recorded material is inconsistent, his five solo albums and three hit singles ("We Gotta Get You a Woman", "Hello It's Me" and "I Saw the Light") reached some incredible peaks. As a performer, however, Todd has had a history of problems and disappointments.

"Before, I was paranoid about performing and didn't want to be exposed personally, so I had all this equipment and

concept between me and the audience, so if the equipment failed or the concept failed, I was left naked and unprotected. . . " he told Matt Damsker in a recent interview (Evening Bulletin, August 18, 1974).

Such contrivances as space costumes, multi-colored hair and over-long shows which included Todd singing his hits over pre-recorded background tapes, stood in the way of his music. "It was all concept and castrated performance to fit the concept", he decided and got down to first principles.

He now performs his hits accompanying himself simply on the piano and inviting the assembled to sing along. (They do!) But the ensemble is the evening's highlight, inspiring a utopian feeling. They perform brilliant compositions of their own conception, displaying instrumental excitement and novelty, at times evoking Pink Floyd or the Mahavishnu Orchestra, at other times sounding unlike anything but Utopia. The music is complex and multi-layered (two keyboard men are featured, along with a synthesizer specialist in addition to Todd's lead guitar). The stage set is functionally — simple, the lighting most imaginative and the sound system is designed to simulate quad. The energy exchange between artists and audience is truly intense throughout.

Todd, in fact, is now comfortable enough to play "Open My Eyes", one of the many Nazz songs he's always avoided playing. He was just plain too self-conscious to look back. On Friday the 18th, though, he'll be looking all the way back when he returns to Upper Darby, the site of his childhood and adolescence. . . a prodigal returned.

How to Increase Your Word Power..

By ELLIOT RICHTER

"It's a conspiracy. All these *&%\$! just banned together solely to keep me from getting to an eight o'clock class on time!" I screamed out my car window as I raced north bound on the Schuylkill expressway at a fantastic five miles per hour. I got a fairly early start, well, at least I didn't over sleep.

I ran out into the freezing morning air at seven-fifteen, plenty of time to drive to class by eight. After wiping the frost from the windshield of my ancient Chevy, I wasn't too surprised when it refused to respond to my attempts to start it. Ten minutes and seven dollars later, I was on my way. Speeding up Passyunk Ave., weaving in and out of the heavy morning traffic. I made really good time, it only took me five minutes to arrive at the open drawbridge over the Schuylkill River.

Due to my absolutely fantastic ability behind the wheel, I managed to turn the car around with only a minimum of damage to four adjacent vehicles. I reversed my field and headed for the Penrose Bridge, relatively confident of the fact that it couldn't be up; it's not a draw bridge. But on a day like this does that make any difference?

Finally, the flow of traffic picks up. The screech of brakes in front of me as the *&%\$! comes to a sudden stop. I reprimand him so vehemently that my finger freezes in the cold morning air.

After a constant string of expletives that would embarrass an obscene phone caller, I turn north on 16th St. to Campus 2.

I was pretty lucky, I found a parking place only five blocks from school. I ran that distance in just enough time to sign the attendance sheet and get credit for the day.

JOE & PENNY ARONSON AT CCP

Jewish folk singers Joe and Penny Aronson visited CCP on October 8. They have an excellent blend of Slavic folk melodies, with historical narration provided by Joe Aronson.

His wife Penny, plays the Mandolin and the Accordion, which she gets a sweet, dreamy sound out of, which blends well with her melodious voice. Penny takes care of the arrangements and choreography for the two. Joe Aronson blends in well with a folk guitar.

Joe Aronson has done much research for his narrations of Jewish history. Which he covers all aspects of quite thoroughly. The outcome is interesting and entertaining.

The turnout for this concert was practically nill. But the students who were there enjoyed an enriching experience. The Aronsons said that they were not disappointed by the turnout.

The concert was presented by the J.S.U. who will be sponsoring many more such entertainment in the future.

POETS CORNER

THANK YOU FOR YOUR SONG

By SONYA DENISE RIGGINS

There are no words
to show appreciation
to all our musicians.

But, you know
we love you
We show you.

Buying your records.
Going to your concerts.
Hanging your pictures on our
walls.

Thank you all, for Song.
It helps sometimes;
Just for dance or something
to listen to.

Song —
The blues, jazz, rock;
Thank you.

The poet's corner will
appear each issue.



LOU REED

MIDNIGHT SUN PRESENTS At the Tower

Friday, October 25	7:30 & 11:00 p.m.	Jackson Browne Wendy Waldman
Friday, November 1	7:30 p.m.	Bruce Springsteen
Saturday, November 2	8:00 p.m.	Bruce Springsteen
Wednesday, November 6	7:30 p.m.	Electric Light Orchestra
Saturday, November 16	8:00 p.m.	Garcia/Saunders
Thursday, November 21	8:00 p.m.	Wishbone Ash/Caravan
Civic Center		
Friday, November 22	8:00 p.m.	David Bowie
Thursday, December 5	8:00 p.m.	Genesis

ACTING CLASSES AT ACTORS LAB

The Actors Lab Theatre Company will conduct interviews for admission to their Actor's Training Program Saturday, October 12 at 2:00 P.M. at St Mary's Church, 3916 Locust Walk. For further information call EV 6 3916.

The Program is open to those persons who wish to investigate the vehicle of theatre as a means of interpersonal expression and who are willing to contribute to the Lab's philosophies of commitment and experimentation.

**LIKE TO SEE YOUR NAME
IN PRINT? . . . JOIN US**

LOU REED; MEETS UP WITH PHILLY DUO, HALL AND OATES

Lou Reed was back for his third engagement; and Hall & Oates, in the forefront of the resurgent breed of promising Philadelphia musicians. Those familiar with both acts might find it a strange bill — a case of rock 'n' roll breeding strange bedfellows — pitting the surly New York degenerate against slick, sweet Philadelphia balladeers. However, as both have recently undergone a period of growth and self-realization, the show should prove an excellent pairing.

Lou Reed made his bones with the Velvet Underground, darlings of the New York City/Andy Warhol Jet Set. The Velvet's lives and music reflected a world of sexual perversion and drug abuse which have remained, seasoned with the Lou Reed black humor, as constant themes throughout his career.

Lou's post-Velvet activities have been marked by a variety of musical permutations and adjusted postures. His collaboration with long-time Velvet admirers, David Bowie and Mick Ronson, yielded a brilliant R.C.A. album "Transformer" from which the famous hit single, "Walk on the Wild Side", was taken. The concept l.p., "Berlin" told the seamy story of an ill-fated love affair set against a human background of decadence, degradation and death. His live album, "Rock 'N' Roll Animal", was an explosion of pure rock which powered Lou across America, climaxing most recently with a wildly-triumphant European Tour.

Lou Reed returned to the Tower with close-cropped golden hair, a technicolor transmutation of his former self. He's realized his identity as the rock 'n' roll animal and reportedly attacks the stage with maniacal ferocity. His recent R.C.A. release, "Sally Can't Dance", has met with an astounding reception, charting at 56 in Billboard's Hot 100, IN ITS VERY FIRST WEEK AFTER RELEASE. As

always, Lou's set will borrow from the new material but will also reflect the genius of his entire career.

Hall and Oates, by contrast, are known for a brand of light R 'n' B with a honey-sweet upper register vocal blend that has become their trademark. They established themselves on two Atlantic l.p.'s "Whole Oats" and "Abandoned Luncheonette", the latter a masterpiece which yielded their national hit single, "She's Gone."

Since that last record, Daryl Hall and John Oates have undergone a period of change and experimentation influenced by their hometown pal, Todd Rundgren. He's produced their latest, "War Babies". Though their vocal mastery and command of rock and R 'n' B styles are reaffirmed on "War Babies", Hall and Oates may leave some old fans behind; particularly those unwilling to head in new directions.

"Technically, part of our music can be seen as sound effects in their purest sense. Tones, pitch and accents very often reflect the daily noises and sounds, translated into personal compositions, that are very much our tunes," Daryl suggests. And John further explains, "We've finally caught up with ourselves now."

The flash, adventurousness and sophistication of their new material, dealing topically with war as nostalgia, and their present heavier, more intricate instrumental sound, should prove the perfect compliment to Lou Reed's music on the 12th at the Tower.

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THE EYES OF NOSTRADAMUS

By RICHARD MOSKOWITZ

Every once in a while a songwriter or singer comes out with an outstanding idea. Such writers as Dylan, Cat Stevens, Paul Simon, Kenny Loggins, are but a few. A more recent talent to emerge is Al Stewart.

In his recent album, "Past, Present, and Future," Al Stewart's master guitar work, blended with his excellent writing ability, give the listener an experience that they will not be able to forget.

The record itself is based exactly on its name, with the exception of the song, "Terminal Eyes."

Past, Present and Future is eight songs or maybe I should say ballads, range from the 15th century oracle Nostradamus, to the present, and then for the finale, into the future.

Two of the songs on the album deserve a lot of credit for their workmanship, Roads to Moscow, and Nostradamus. Roads to Moscow itself is actually recent history, or the German invasion of Russia. The song is like a narration from a Russian soldier, telling you his feelings and his thoughts about the war, and his dread of it.

Nostradamus, in this writer's opinion, is the best written song to come around in a long time. Anyone who has ever heard the song will agree that it is a masterpiece. The song actually is about a 15th century provincial doctor, and seer (teller of the future), and how he foresaw the future, Napoleon, Hitler, even the misfortunes of the Kennedy family.

Well, enough has been said by me, let the magnificent guitar work in the song, and let Al Stewart say the rest.

HARRY CHAPIN

Elektra recording star Harry Chapin pays an "In Concert" visit to the Valley Forge Music Fair in Devon, Sunday, October 20 at 8:00 p.m. Tickets are now on sale at the Valley Forge Music Fair box office located off the Devon exit of route 202 as well as all "Ticketron" locations.



DARYL HALL/JOHN OATES

THIS PAGE HAS BEEN LEFT BLANK BECAUSE NO ONE WAS WILLING TO WRITE CCP SPORTS.

"BE A SPORT"...

SAYS ELLIOT RICHTER

It has come to my attention that this newspaper has no sports news. Not only has it come to my attention, but it was shamefully obvious to all present when the paper was being composed.

This is the Vanguard sports section. You will notice that except for this short dissertation, there is absolutely no sports news appearing anywhere on this page. We, the staff of the Vanguard, must accept the responsibility of appearing deficient in this matter.

We fully realize that there is sport news of some kind floating around campus. Just the other day, I saw one gentleman buying coffee for three cute female companions — but that's not the kind of sport we mean.

Last issue we printed a schedule for the athletic teams representing CCP. Since we printed them, they must exist (if you read it in the Vanguard; believe it).

We want to hear from you!

If you are on a team; come on down.

If you follow a sport; come on down.

If you have anything to say related to sports; come on down!

Our newly appointed sports editor, Gary Bryer, wants to hear from you. Gary says, "I want to make this the best sport section ever in the Vanguard."

With your help, perhaps the next issue of the Vanguard's sport section won't be full of this kind of garbage, but sport news.